

- a. burger081777.mpg (copy of original digital video file recorded at the scene)
- b. temores081777.mpg (copy of original digital video file recorded at the scene)
- c. Common DVD player renderings of the two files listed above.
- d. Santa Clara Physical Evidence Examination Report – Supplemental Report Number 1 – Agency case Number 08-1777 – Analysis results dated 3-15-2008 were that the two Taser Videos had some minor discrepancies but the content was similar.
- e. Stutehman Forensic Laboratory – Analysis of Taser Videos dated 8-14-08. analysis results were that Taser videos had been altered.
- f. 169.pdf – Exhibit 169
- g. 173.pdf – Exhibit 173
- h. Page Questions.PDF – Questions that the plaintiff had, requesting answers.
- i. United States District Court – San Jose Division – Order Continuing hearing on Plaintiff's motion to order to compel defendants to produce and provide discovery – docket #55 date 10/25/2010
- j. Defendants' request for clarification of October 25, 2010 Interim order re Plaintiff motion to compel – dated 11/16/2010

7.0 In order to make a playable DVD, that can be played in any common DVD player, Audio/Video recordings typically have to be transcoded into a format that allows the DVD player to render the audio and video. In transcoding the original file, original watermarks are lost. Although, by deposition and policy, a DVD recording is widely accepted as a authentic REPRESENTATION of the original recorded audio and video files, and will depict the events that took place accurately, these DVDs cannot be forensically analyzed to ensure that the audio and video has not been tampered with in any way.

8.0 File copies utilizing a standard Windows file copy system have long been accepted as a bit-for bit replication of the original file, as Microsoft Windows file copy methodology checks for file integrity on the copied file. Files sent to me from the Palo Alto police department can be accepted as exact replicas of the original recorded files. My analysis, review and inspection confirms that the following files are indeed representations of the original recorded files, and my analysis shows that they have all of the inserted watermarks, showing that these files are accurate copies of the original files. These files are, in essence, the exact recordings made at the scene, in file structure, content and accuracy. These files have not been tampered with in any way from either a video or audio standpoint to alter them from the original recordings made at the scene, and I can attest to their authenticity:

- a. burger081777.mpg
- b. temores081777.mpg

9.0 Signature and Affirmation

I, Warren Scott Page, do hereby state and affirm under penalty of perjury that the above expressed expert opinions are well considered and solidly based on